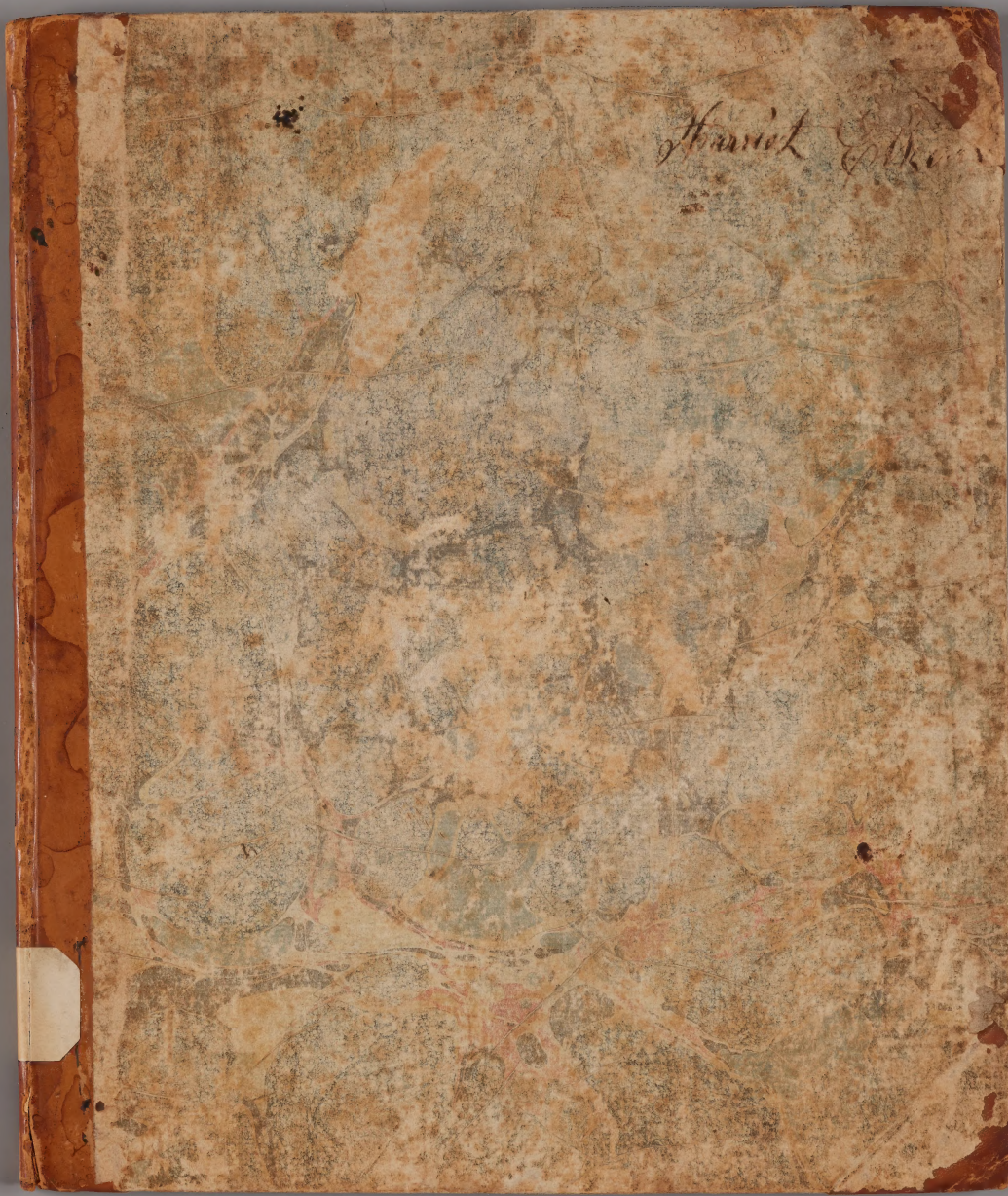
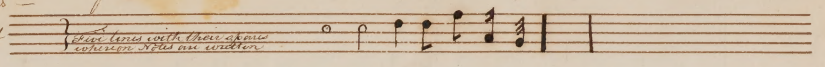


Harriet Elkins, 30 -

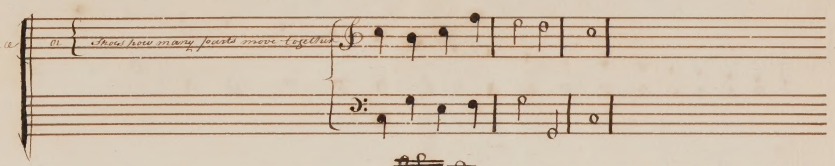
Of musical characters, with explanation of which ought to be committed to memory

Names —

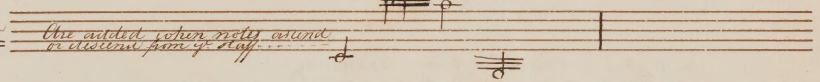
Staff



Brace



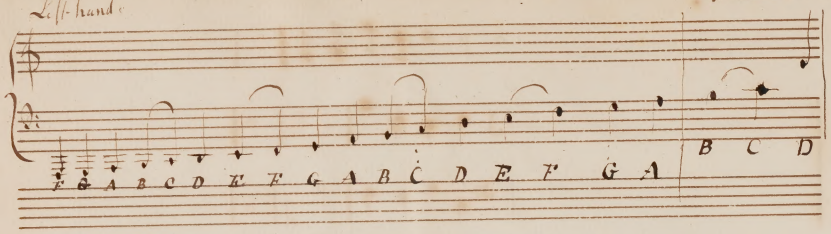
Ledger Lines



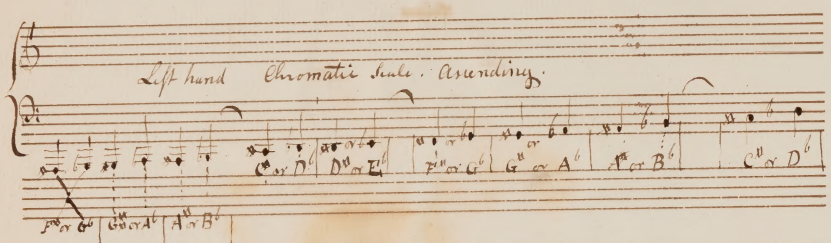
Plain Scale ascending.

Left hand

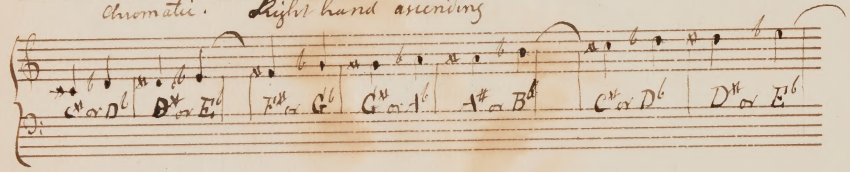
Middle Notes



Left hand Chromatic Scale. Ascending.

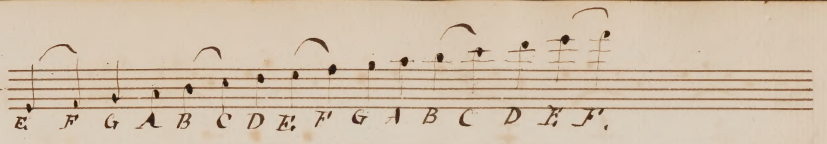
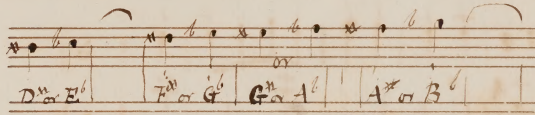
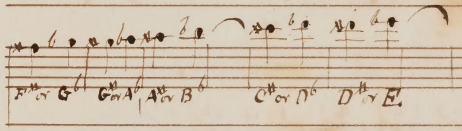


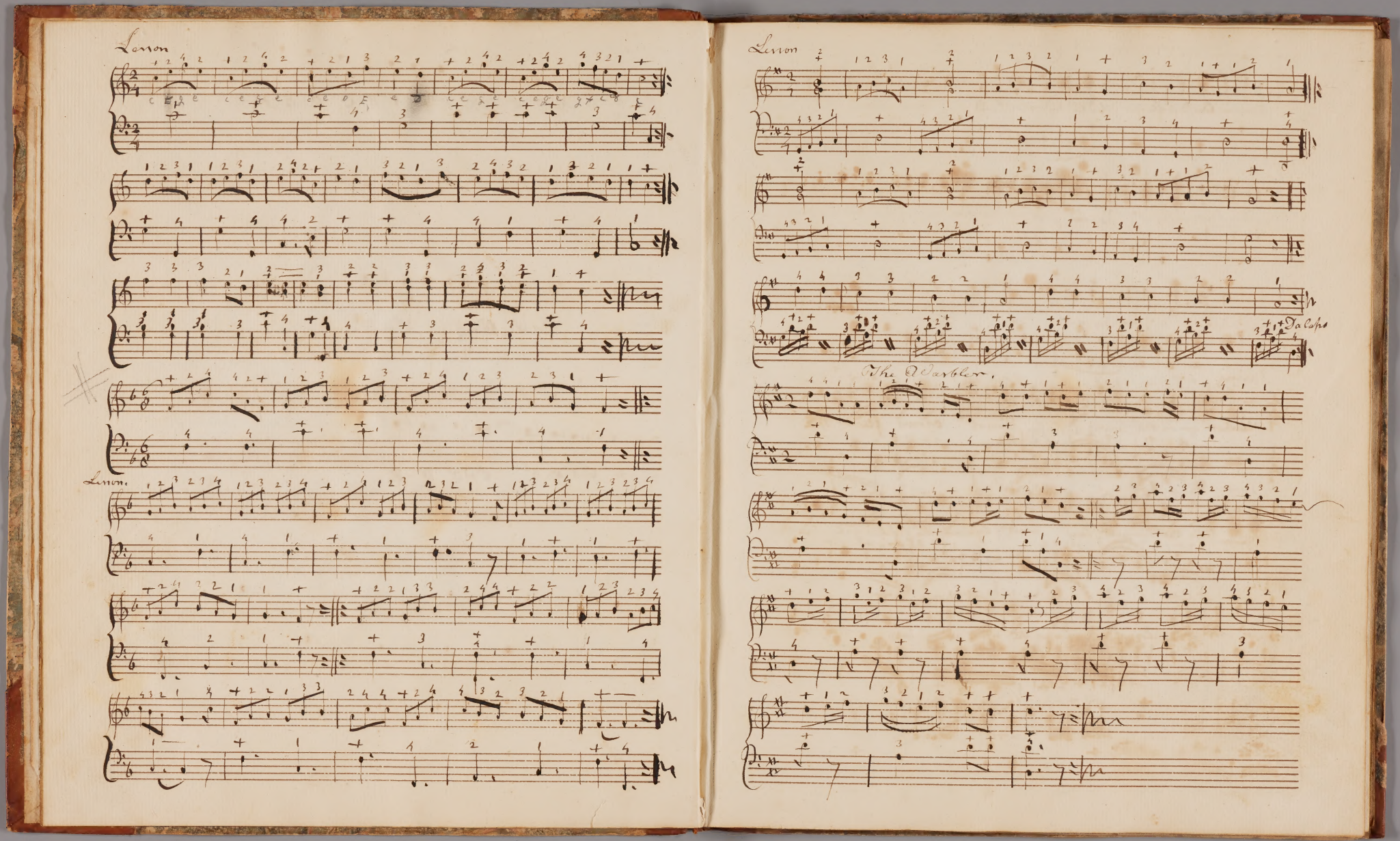
Chromatic. Right hand ascending



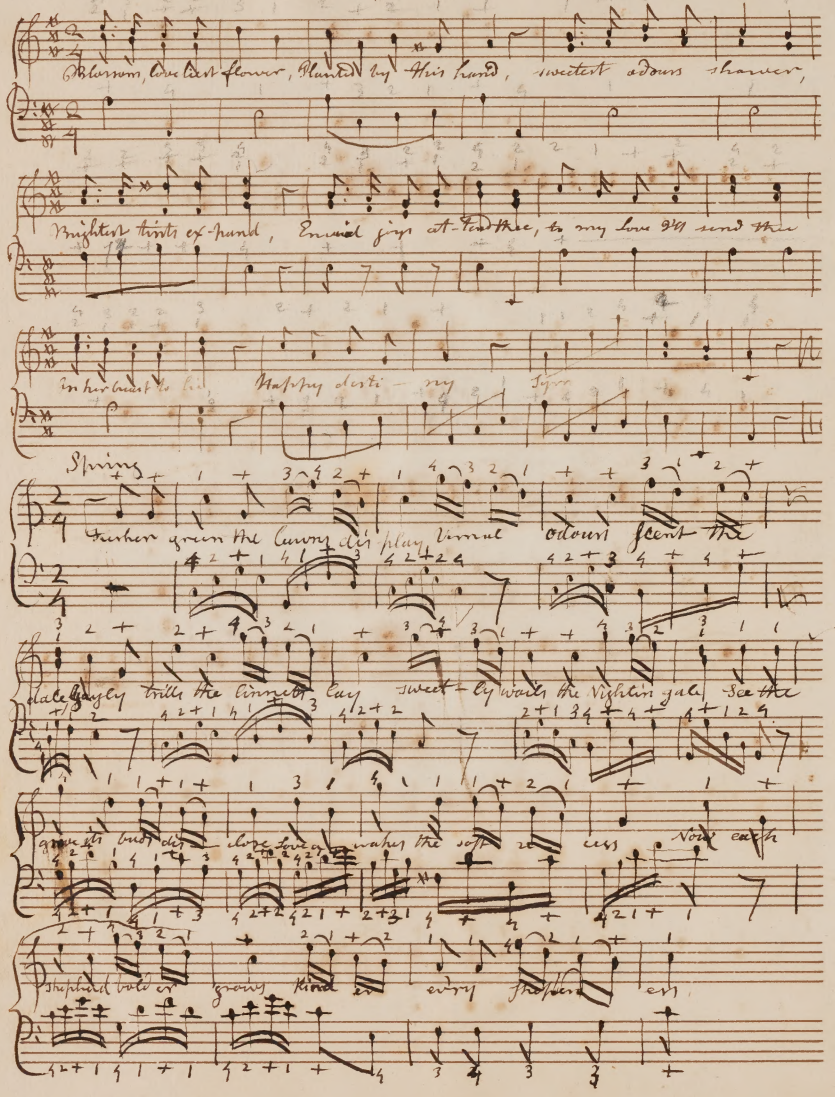
NB The key at the left of every two short keys is C

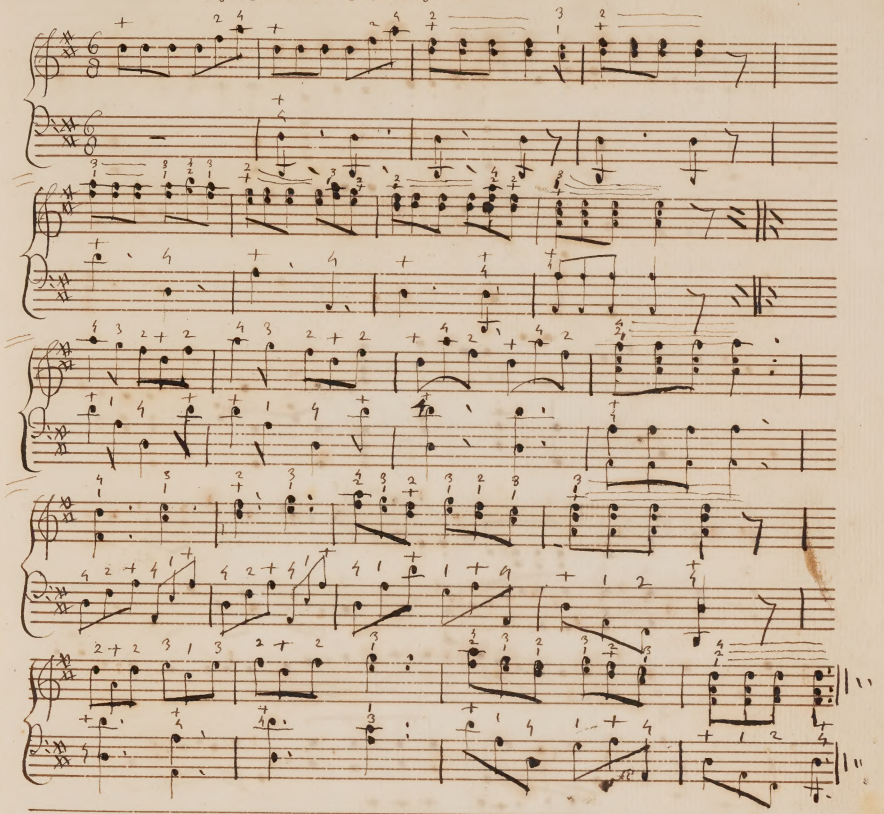
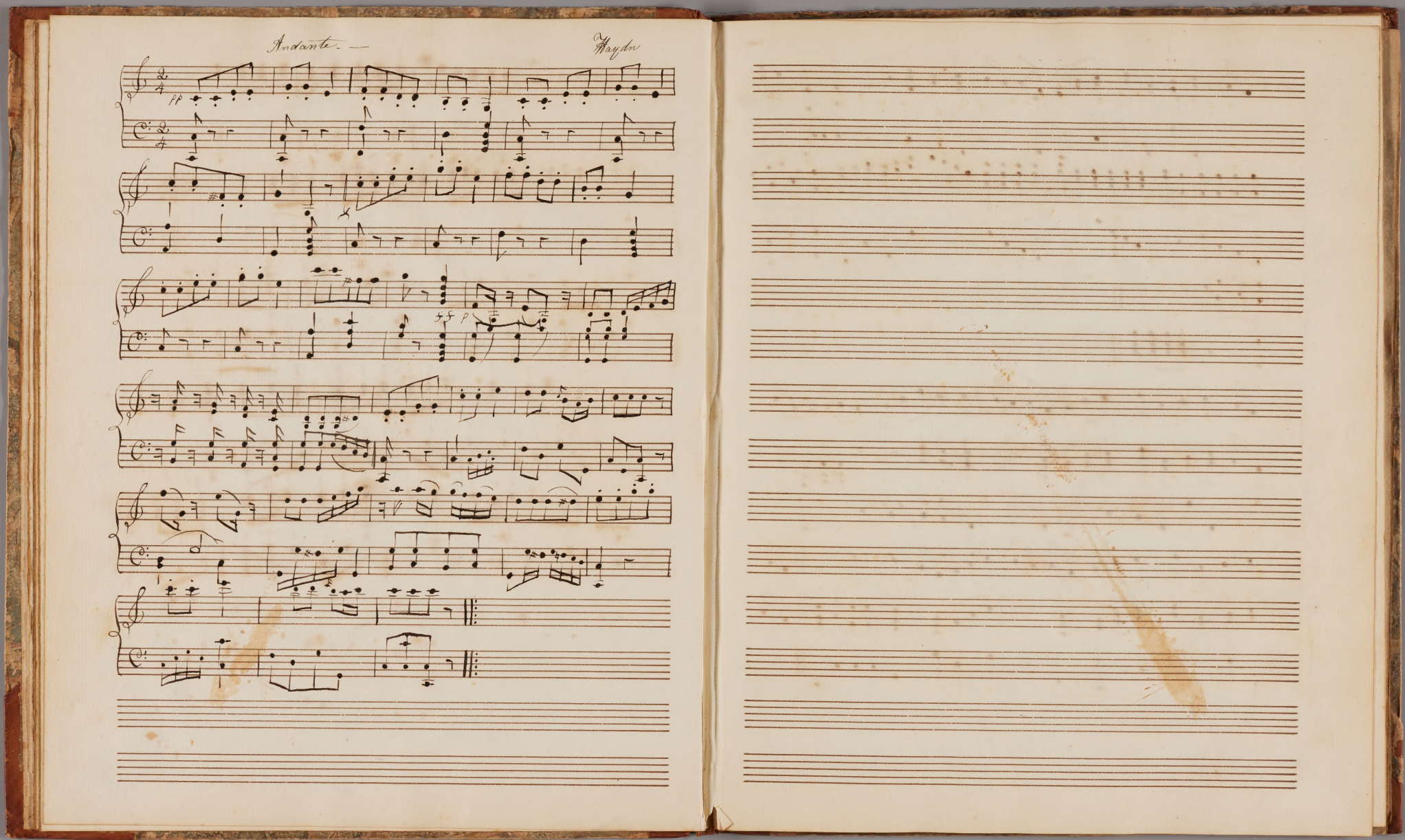
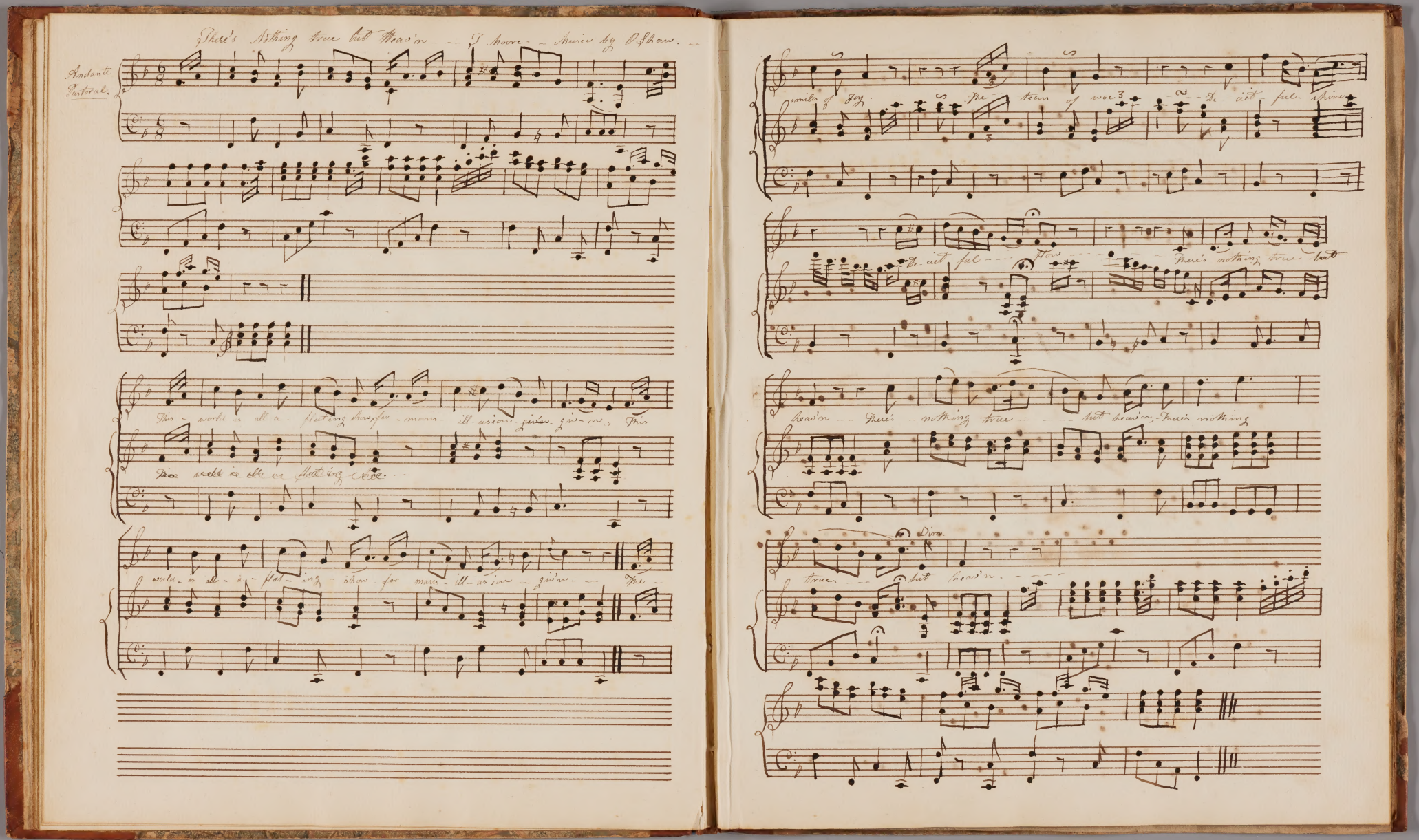
The key at the left of every ~~three~~ short keys is F

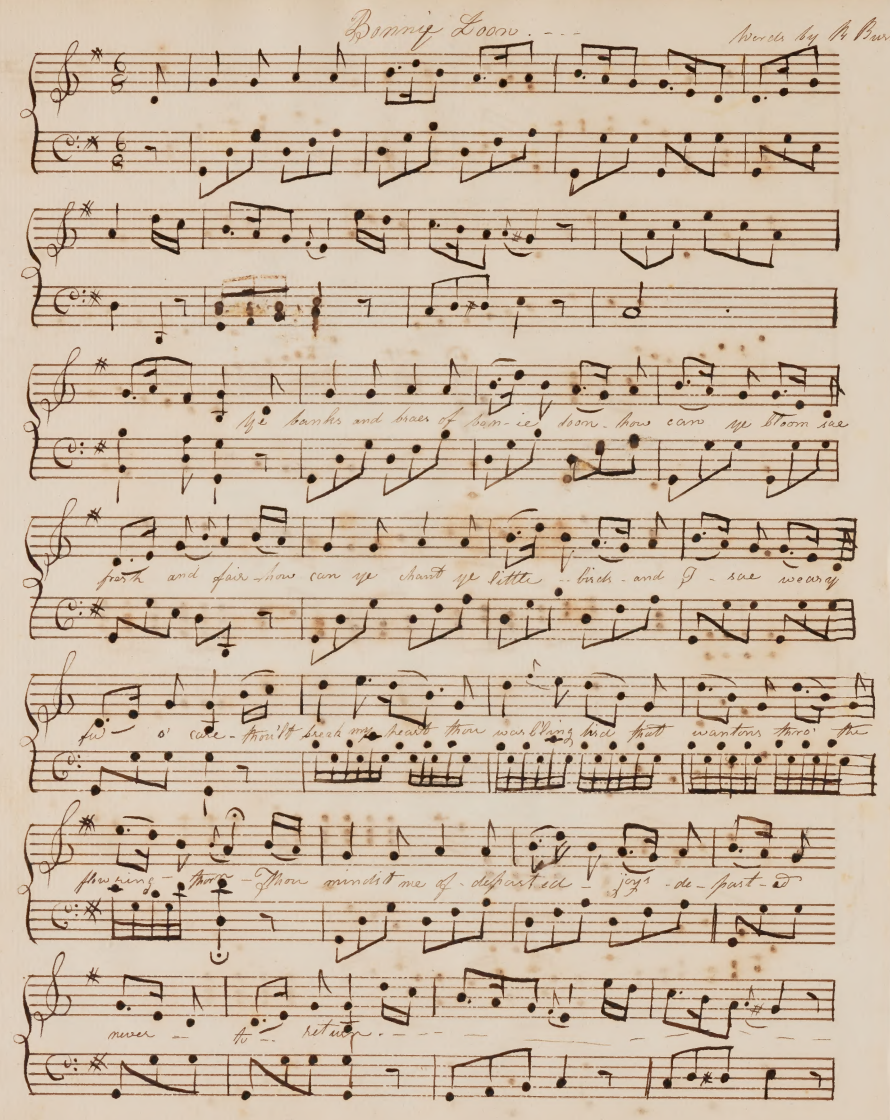
The Semitones lie between E & F & B & C which Intervals therefore acquire no short keys.



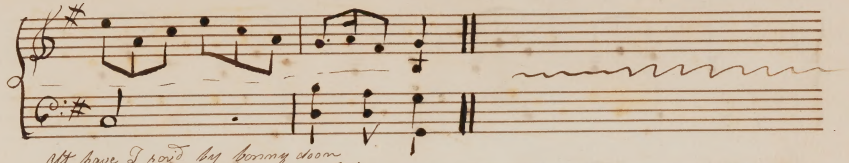

Lenon
Lenon.
Lenon
Da Capo
The Warbler.

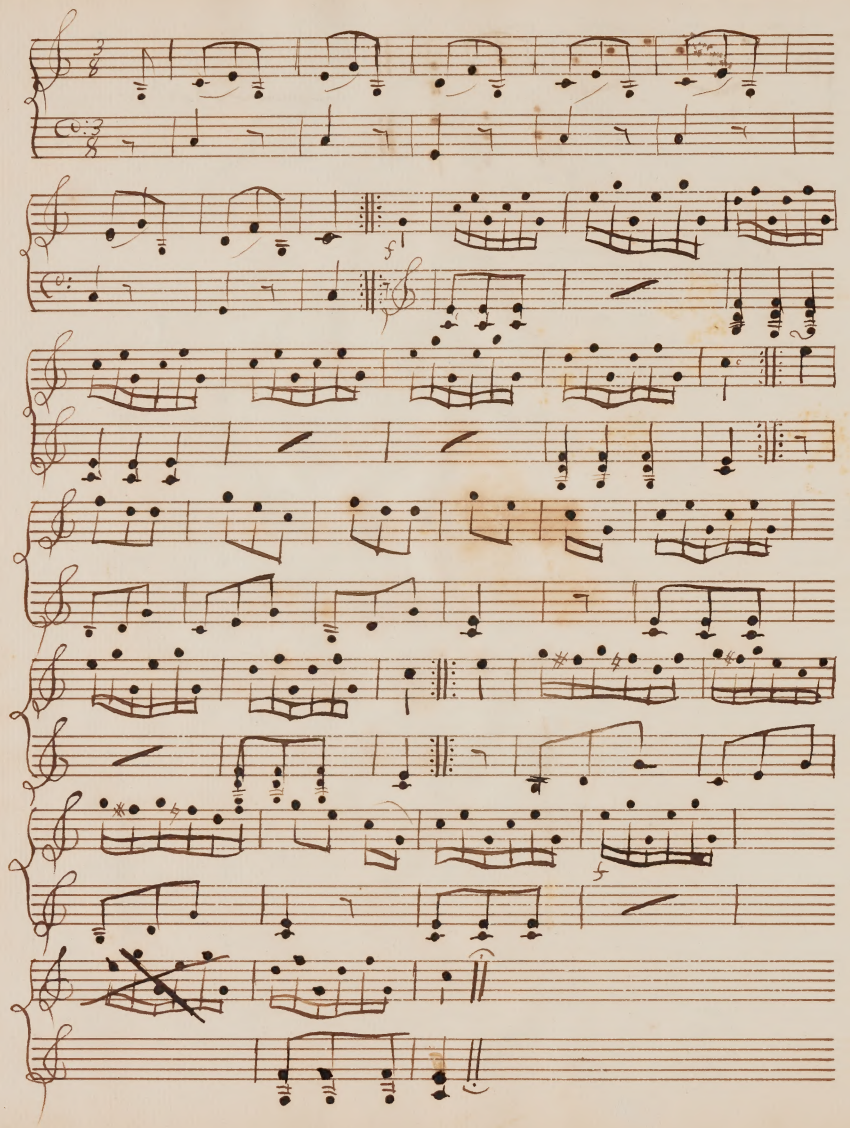
Blossom Loveliest flower.



The Wood Cutters —


Andante
Haydn

There's Nothing true but Heav'n — I Moore — Music by O'Shaw —
Andante Pastoral
This world is all a fleeting shadow — mere illusion, given, given, This
There world be all or else nothing true —
world is all a flat'ning shadow — mere ill-usion — given — The
smiles of Joy — The tears of woe — In vain ful- shine
In vain ful — How — There's nothing true but
Heav'n — There's nothing true — but Heav'n, There's nothing
True — but Heav'n —





Oft have I sat by bonny Doon
To see the rose and woodbine twine
And ilka bird sang o'er its love
And fondly see ilk I o' mine
Wi lightsome heart I pu'd a rose
Fu sweet upon its thorny tree
And my fause lover stay'd the rose
But left the thorn wi me. -

Salem.